

Frida Salomon-Ehrlich

Catalogue of works



Poems

LUXEMBOURGISH

Fir Grossherzogins Geburtstag 1935 / Wierder vu Frida Salomon; Musék vum Bruno Salomon, for male choir and tenor solo (manuscript, see: Written Documents)

D'Wokanz ass do (Radio programme 1939)¹ (lost)

Fir d'Grossherzogin, „ONSER Lewer Grossherzogin fum Letzebuenger Grupp a Barcelona zo'geegnet a Verfasst fun der Madame Frieda Salomon-Ehrlich“ (Dedicated to OUR dear Grand-Duchess from the Luxembourg group written by Mrs Frieda Salomon Ehrlich) 23.1.1942 (typoscript, see: Written Documents)²

Mammendâg „virgedroen vun der Joffer Schnell“ (presented by Miss Schnell) (concert 1949) (lost)

Works for solo voice, for voice and piano, for choir with soli

GERMAN

Mein Mütterlein, choir and tenor solo (score and text lost, concert 1936)

LUXEMBOURGISH

Erönnerrong, tenor solo (score lost, concert 1938, text published 1938, see: Written Documents)

Ons le'f Letzeburger Mamm, tenor solo (score and text lost, concert 1939)

[Title unknown] „oeuvre pour choeur et soli (par V. Pauké) de Frida et Bruno Salomon“ (concert 1940)³

Mammeled an Tro'scht, tenor solo (lost music sheet, concert 1947, undated typoscript, see: Written Documents)

Zum Gedenken, instrumentation unclear (only the soprano voice is preserved⁴, music manuscript dated 23 Jan. 1948, see: Scores)

This melody was arranged for violoncello solo by Yvonne Timoianu. World premiere on 15 April 2018 at the Fünfbrunnen Memorial (*Kleng Maarnicher Festival*). [YouTube video](#) by Yvonne Timoianu (2022)

ENGLISH

Loving Memory – “Lyrics and Music by Frieda E. Salomon”, voice and piano (Copyright registration, 19 April 1954, see: Scores)

Easter Bunny – “Words and Music by Frieda Salomon”, voice and piano (Copyright registration, 29 March 1955, see: Scores)

In God I trust – “Music and Lyrics by Frieda E. Salomon September 30, 1954”, voice solo (Copyright registration, 3rd January 1955, see: Scores)

Once upon a time – “Words and Music by Frieda Salomon”, voice solo (Copyright registration, 17 June 1955, see: Scores).

Wolfgang Schmitt-Kölzer, Danielle Roster and Sonja Kmec

¹ It is not clear from the description of the *Radio Luxembourg* programme whether it is a song or a text contribution. The title "D'Wokanz ass do" appears twice in this programme (also by W. Goergen). Radio programmes, in: *Luxembourg Quotidien du matin* (19.07.1939), p. 3 [Digitised by the National Library of Luxembourg, <https://persist.lu/ark:70795/1tq0q3/pages/3/articles/DTL131>]. "D'Wokanz ass do" is also the title of a song written by Michel Lentz (music: G. Kahnt), in: Edmond de la Fontaine (ed.), *Aus der Hémécht: Letzeburger Liddercher fir Gesank mat Klawërbeglédonk* (6 vols.) Luxembourg: Verlag fum Guill. Stomps, undated (2nd ed.), here: Vol. 4. p. 26-27. See also: J. Thill, D'Wokanz ass do, in: *Luxemburger Wort* (23.07.1938), p. 10 [Digitised by the National Library of Luxembourg, <https://persist.lu/ark:70795/461zxm/pages/10/articles/DTL406>].

² Cf. Wolfgang Schmitt-Kölzer, *Odyssee eines Gedichtes für Großherzogin Charlotte*, in: *Luxemburger Wort. Die Warte* (10.6.2021), p. 4-5.

³ Possibly, this was *Fir Grossherzogins Geburtstag 1935* (see above under the heading “Poems”). In this case, only the lyrics, but not the music, would be by Frida Salomon-Ehrlich. Chronique locale, in: *Luxembourg Quotidien du matin* (28.01.1940), p. 4. [Digitised by the National Library of Luxembourg, <https://persist.lu/ark:70795/0k8xgk/pages/4/articles/DTL117>].

⁴ Cue notes in the surviving vocal part (without text) indicate that the composition is not for solo voice alone.